

## FROM HERE, HIS NEW PLAYS

### THE MANAGER BACK AFTER SIX MONTHS IN EUROPE.

Arranged to produce the works of many American and foreign authors, Mr. Frohman has been abroad for six months, and he brought back with him a big budget of theatrical news. Since he went abroad three more theatres have been added to those he controls in this city, while in London in the coming season he will be interested in seven playhouses. Mr. Frohman said soon after landing yesterday.

My English plans are completed; the principal thing now is my American season and the carrying out of the plans already laid. Some rearrangement will be necessary, owing to the delay in the completion of the work on the new theatres in New York, and this arrangement will be made public in a few days. As for the season here, let us begin with the American authors first.

William Gillette is at work on a new comedy for me and Clyde Fitch is writing a new comedy which will be produced this season. Augustus Thomas is at work on a third, which he will deliver to me by Sept. 1. Mr. Thomas, by the way, intends to stay abroad fully a year.

There is a new play by Richard Harding Davis entitled "Ransom's Polly," which has been completed and which I have accepted; a new play by Edward E. Rose, written to my order; a new play by a young American girl, Miss Gladys Unger, entitled "Richard Brinsley Sheridan," which I secured in England; a new play in five acts by Mrs. Hodgson Burnett, and a new play by Paul M. Hatcher.

Now for the English plays. First, there is "The Admirable Crichton" by J. M. Barrie, already past its 300th performance in London, and in which I will present William Gillette. I have also another new play by Mr. Barrie, which I will produce in New York this winter. Then there is "The Man from Blankley," which will be given by Charles Hawtrey, who will open his season at the Criterion; a new play by Jerome K. Jerome, the drama "The Best of Friends," by Cecil Raleigh, which I produce at the Academy of Music about the middle of October; the new Drury Lane drama, which I have secured and which is to be produced at the Drury Lane Theatre in September; a new play by Anthony Hope, "Cousin Kate," by Hubert Henry Davies, which I produce with Miss Ethel Barrymore at the New Hudson Theatre; a new play by Haddon Chambers, entitled "The Golden Silence," in which Miss Virginia Harned will play and which will go on at the Garrick Theatre, London, on Sept. 1; the drama "Ghosts," by Ibsen, which I hope to produce at the New York Theatre after the run of "Ben Hur"; a play entitled "Gipsy," by Sydney Grundy, a new play by Henry Arthur Jones, a dramatization by George Fleming of Mrs. Humphry Ward's novel "Lily's Daughter," in which Fay Compton will appear; a new play by J. M. Barrie, also one by Justin Huntly McCarthy; a new play written by R. C. Carton, the author of "Lucky Algy," and a new play by Capt. Mary.

I shall produce "Ulysses" by Stephen Phillips, at the Garden Theatre in September, and I have secured the entire English-speaking rights of the latest play written by Arthur Wing Pinero, which is not yet named.

As for the musical plays: First there is "The Three Little Maids." The entire English company will arrive in August, and will open early in September at the Theatre. Then there is "The Girl from Kays," which I shall make my first production at the Herald Square Theatre. I have secured a new play by Ivan Caryll and Seymour Hicks, and I have also secured a new piece by Sidney Jones (book by George Jessop), the comedy "The Gaiety," entitled "The Lady Molly," and a new musical piece entitled "Mime Sherry."

I have arranged the tours in America of Mr. Henry Irving in "Dante," who comes to the Broadway Theatre in November; Miss Marie Tempest in "The Marriage of Kitty," which will be seen in a new play by Henry Irving at the end of November at the new Hudson Theatre, and Mrs. Langtry, who returns to New York to open the Savoy Theatre on Sept. 6 in a new comedy, the season is the beginning of my production of French plays in the United States. To commence with, I have secured a French play headed by Mlle. Charles, which this organization will arrive in New York in October.

In addition to these French plays I have secured "The Sorcerers," by Victorien Sardou, which will be produced by Madame Sarah Bernhardt in Paris; a new play by Pierre Berton, "The Wolf and the Lamb," which I shall produce at the Odéon Theatre, a new play in which I am greatly interested, from the fact that it is a dramatization of the story of the French Revolution, by Lucien Guitry called "Le Démon," and the play of "Yvette," written by Pierre Berton, which I shall produce during the season at the Garden Theatre.

From Germany I have a comedy by the authors of "The White Horse Tavern," entitled "The Rival Nephews," and a new farcical comedy by the authors of "Are You a Mason?" entitled "The Mountain Climbers."

John Drew will begin his season outside New York in one of the two plays that I have for him. One is written by an American and the other by an English author, and I am most anxious to open the new Empire Theatre with the American play. Miss Maude Adams will open in October and come to New York early in December. I have not yet decided as to her opening play. It will not, however, be a Shakespearean production.

Miss Edith Wynne Matheson, who is at present in England will return for another tour in "Everyman" and will be in a Shakespearean production before the close of the coming season. William Crane will leave here from Germany about the middle of August and will open in "The Spenders," dramatized by Edward E. Rose. Miss Annie Russell will continue in "Miss and Mrs.," and will return to New York during the season in a new play, "William Faversham," which will appear in this connection. I may also have a new play, "The House of the Dead," which I have after the run of "Ulysses," to which I have already referred. I shall produce Stephen Phillips' play "Ulysses" at the Garden Theatre, in which William Faversham and Julie Opp will appear. This production will not interfere with Mr. Faversham's regular season, nor with his new play, "The Girl with the Green Eyes" and will return to New York and appear in a new play by Clyde Fitch under my management.

The season after next Sir Charles Wyndham and Mary Moore and their company will play an extended tour in America under my management. During that season George Alexander will appear in this country under my management and also William Barrett and his company in a new play which he has written.

The night before sailing I arranged with George Tyler for the production at the Garden Theatre, following "Ulysses" of new plays by Henry Bataille and Ibsen Zangwill with Miss Eleanor Robson in the leading roles.

## LAWYERS TELL OF BOLTE'S WAYS.

Hearing of the Charges Against the Municipal Court Justice.

The proceedings for the removal of Civil Justice Herman Bolte of the Second District Court were resumed yesterday before Referee William H. Willis at 115 Broadway. Leman B. Treadwell, the first witness, said that twenty omissions had been made in the stenographer's minutes in the case of Hennessey vs. Shiro. The omissions, he said, were exceptions taken by him to rulings in the case.

Lawyer Charles S. Andrews was called to the stand after the cross-examination of Treadwell had been deferred. Mr. Andrews was the defendant's counsel in Larkin vs. Walker. He said: "I appeared in the case in the interest of a boy, Walker, whose father left him an estate yielding \$40 a month. Larkin sued to recover money alleged to have been fraudulently obtained by Walker."

Attorney Andrews said his defence was based on a letter from Larkin acknowledging the receipt of \$100 and saying that \$15.99 was needed to settle the debt.

Mr. Andrews said that he offered to pay that amount and all outstanding claims, but that Justice Bolte granted judgment for the plaintiff with an endorsement making the defendant liable to arrest. Witness said he carried the case to the Appellate Term, which overruled Justice Bolte's decision. In closing his testimony Attorney Andrews said:

Justice Bolte refused to allow my questions to go on the record, or to allow my exceptions to his rulings. He said the records were his records."

The hearing will be resumed to-morrow.

## LAY UNCONSCIOUS IN THE MUD.

### Woman Suffering From Alcoholism Found in Crampton's Creek.

Policeman Wagner of the High Bridge station found yesterday afternoon an unconscious woman lying in the mud in Crampton's Creek, opposite Jerome avenue and 105th street. The creek, at this point, is shut from view by a high board fence, but Wagner happened to peep through a space where part of a board had been removed. He tried to climb down a thirty-foot embankment to where the woman lay, but sank in mud to his waist and had to telephone to the station for assistance.

A patrol wagon and two other policemen responded. After all three had waded in the mud for some time they succeeded in getting the woman out by crawling on planks to where she lay and then fastening a rope about her feet. The policemen, after washing considerable mud from her face, hurried with her to the station.

There the matron revived the woman so that she could say that she was Mamie Wilson, 26 years old, of 232 West Forty-third street. The matron reported to the sergeant that the woman was apparently suffering from alcoholism and she was locked up on a charge of intoxication. The police say she was exceptionally well dressed.

The place where the woman was found is within a stone's throw of the scene of the Roxbury murder. When she was found it was low tide, and in two hours more she would probably have been drowned. It is thought that the woman walked from the footbridge half a block away, and fell into the bed of the creek.

## TO UNROOF BANKING OFFICE.

No. 62 Wall Street Likely to Come Down, Except the First Floor.

The International Banking Company which is to have offices in a new building to be erected at 60 Wall street, applied to Supreme Court Justice Dugro yesterday, through its counsel, David Janney Nicoll, for a modification of an injunction granted some days ago to Benedict & Copp, a banking firm occupying offices on the first floor of the present structure at 62 Wall street, restraining the owners of the property from tearing down the structure until the expiration of the four-years' lease, which the bankers hold. Benedict & Copp have been there a long time and refused to consent to have the building torn down unless they got a lease of the first floor of the new building. The case, which is now before Justice Dugro yesterday, they would waive all opposition to getting these terms, but Mr. Nicoll replied that the terms were not feasible, as the International Banking Company intends to occupy the first floor itself. What Mr. Nicoll wants is a modification of the injunction so that the upper stories may be torn down without interfering with Benedict & Copp, though Mr. Benedict said that such a modification would cause serious damage to the business of the building. Justice Dugro intimated that he would grant the modification. Pending his final decision, however, he gave counsel permission to submit briefs.

## PLINY FISK AND HIS BRIDE HERE.

Had the Imperial Suite and the Captain's Room on the Kaiser—Other Seagoers.

Pliny Fisk of the banking firm of Harvey Fisk & Sons, at 29 Nassau street, with his bride, formerly Miss Small of this city, arrived yesterday aboard the North German Lloyd liner Kaiser Wilhelm der Grosse. Mr. Fisk was married about four weeks ago on the other side. His first wife, it is said, died from her heart.

Mr. Fisk had not only the imperial suite, but the captain's room. It is said that he originally engaged the captain's room, but later found that the finest suite aboard might be obtained and took it.

Other passengers by and with Bourke Cockran.

Henry Copeland, British Agent-General of the South Wales and H. W. Phillips, the chess player, arrived yesterday on the Menominee, from London.

Among those who will sail to-day in the White Star liner Oceanic for Liverpool are: Deputes Attila, vice-president of the Chesapeake and Ohio Railroad Company; Gen. Pedro Binon Garcia, Minister of the Republic of Cuba; and Mrs. C. P. Huntington, Admiral Grenfell and Lieut. Cochrane of the British Navy; Frank F. Woolworth, president of the Commonwealth Trust Company; and Frank Baden-Powell, the English novelist, a brother of Gen. Baden-Powell of the British Army.

## THEFT, SAYS GROUT.

Shall the Board of Estimate Go to Jail or Give Brooklyn Its Gift?

A resolution was before the Board of Estimate yesterday providing for the opening of a new street off Bedford avenue, three-fourths of the cost of which under the provisions of a law passed last winter would have to be borne by the city.

"The Governor was imposed upon," Mr. GROUT declared, "when he was induced to sign this bill. It is an outrageous piece of legislation and nothing more than a piece of legislation from the city under the guise of law."

Even so, said Mr. GROUT, it is a mandatory measure and I don't want to go to jail for not voting on it."

Mr. GROUT urged that nothing should be done in the matter until the board was mandated. Action was deferred until the board can obtain an opinion from the Corporation Counsel.

## Husband Couldn't Buy Weiss's Victim.

Hugo Quittner of Schenectady, husband of the woman killed in the Morton House on Sunday afternoon by Christopher Weiss, yesterday told the authorities that he had no money with which to buy his wife. The body was found on the roof of the Silver Lake, Staten Island. The undertaker who took the bodies of Weiss and the woman from the Morton House to New Brunswick, N. J., to learn if he was in good standing, hoping that they will pay the expenses of his burial.

## McClure's

No magazine you can buy at any price will so divert and interest you as the Fiction Number of McClure's.

Henry Harland  
George B. McCutcheon  
Mary R. S. Andrews  
Stewart Edward White  
James Weber Linn  
George Hibbard  
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These are some of the contributors. Any one of the stories is worth several times ten cents.

Beautiful Illustrations in Colors

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## For August

### THE PASSING OF BLUEHORSE.

COUSIN'S RITES FOR THE THREE-YEAR-OLD SIOUX JOSE.

Big Brave, a Catholic, Chants, Sings and Prays in Solitude for the Soul of the Little Chap Who Died Far Away From His Dakota Agency Home.

ORANGE, N. J., July 28.—They have seen last of little Joe Bluehorse, who in his three years had travelled from his home on the Rosebud Agency in South Dakota with his Sioux parents and Pawnee Bill's Wild West Show to the great towns of the East. Joe died of pneumonia in his parents' tent last night.

The little fellow had been ill for several days, but he was an Indian and did not complain. Joe took part in the street parade of the show yesterday and collapsed when he got back to camp. Dr. E. G. West was summoned, but he was too late to do any good.

Assistant Morgue Keeper Mackintosh had quite a time with the Indians. Some he could get the body to County Physician McKeanie could ascertain the cause of death, but he succeeded at last when he told them that it would be treated with respect. The managers of the show would not let the parents stay behind to superintend the interment of the little fellow, but his cousin, a big Indian, was left behind to see that the lad was buried properly.

Wrapped in his red blanket the Indian strode into Mackintosh's office and explained his mission. On his way to the room where the body lay the Indian plucked a number of feathers from a duster which hung on a wall and placed them in the lad's moccasins. The body was dressed in a miniature war costume. An Indian scarf was draped about the head and a beaded blanket inclosed the little form.

The Indian took the head to conceal his sorrow. The big Indian asked if the body would be buried "with make-up," and Mackintosh said it would unless some one else were there to do it. At this the Indian, who is a Roman Catholic, took a crucifix and beads from about his neck and placed it on the child, with the crucifix in little Joe's folded hands. He then bade Mackintosh leave the room while he prayed.

Mark with went out and closed the door. In a moment he heard the voice of the Indian gravely intoning a chant. When he finished he began, greatly to Mackintosh's astonishment, to sing the Chopin funeral march, which he had probably heard from the brass of the military band at the agency. Then he prayed.

When Joe's cousin came out he asked that Joe be buried in the Roseade Cemetery, where a simple laying in state would be held, and gave Mackintosh money to buy a casket to mark Joe's resting place. "I'll come back and see," said the Indian, with an unmistakable emphasis.

## NEGLECTED ASPHALT REPAIRS.

Grand Jury Presents the Abuse and Advises a Municipal Repair Plant.

The General Sessions Grand Jury, John P. Faure, foreman, handed yesterday its presentment on the broken condition of the asphalt pavements. The presentment calls for immediate repairs, and favors the establishment of a municipal asphalt repair plant.

As it is unusual for a Grand Jury to hand in a presentment until the last day of the jury's term, this presentment is believed to signify that specific complaints will be entertained between now and Friday, on which day the July Grand Jury is supposed to conclude its labors. In other words, the city officials and the public in general are told that the asphalted streets are in bad condition and that the Grand Jury stands ready to indict whoever is responsible. Complaints are invited.

The present contracts for the repair of the contractors who put the pavements down to keep them in repair for a term of years. The contractors neglect the repairs and are allowed to neglect them. The Grand Jury says that the repairing clause in the contracts is a bad business proposition. They recommend:

First.—That the officials charged with the care of the public streets should be diligent in calling on all parties having asphalt or other pavements to make them in good condition and in remedying the shameful conditions now existing in many places.

Second.—That the city should have a municipal asphalt repair plant with its own apparatus.

The Grand Jury calls upon Commissioner of Public Works Livingston, who, before a Grand Jury, favored a municipal repair plant, to make a report to the Borough President Cantor to that effect at once.

Letters from officials of the Department of Street Cleaning and of the Health Board, which tell of the unsatisfactory condition of the broken streets, are included in the document handed up by the Grand Jury.

## THIS AIRSHIP A SIDEWHEELER.

To Be Launched Soon on a Balloon Farm at Frankfort, N. Y.

UTICA, N. Y., July 28.—It is announced that work on the airship invented by T. C. Benbow, a Montana ranchman, which is being built at the balloon farm of Prof. Carl Meyers in Frankfort, is nearing completion and it will soon be launched. The Benbow airship is the first sidewheel airship thus far constructed and experimented with. It is intended for one of two purposes and is to be propelled by a gasoline motor of from five to ten horse power.

## Miss Roosevelt Visiting in Maine.

YORK, Mo., July 28.—Miss Alice Roosevelt is the guest of Thomas Nelson Page at his summer home, Rockledge, Silver Lake, near St. Louis.

She arrived last night. To-day she took a horse-back ride as far as Ogunday Beach. Before returning to Sagamore Hill she will be the guest of Justice McKenna of the United States Supreme Court.

## Mathews Solid for Eyebars.

In contradiction of reports published yesterday afternoon Alderman Mathews said that he would vote for the eyebars cable bridge bonds when the matter comes up before the Aldermen again. He voted no the last time, then saw the Mayor and saw a light, but was reported to have changed his mind again.

## NEW BOOKS.

Charity and Hagar, and Their Soldier.

An excellent description of the Nova Scotia coast scenery marks the opening of Basil King's story, "In the Garden of Charity" (Harper & Brothers). Not a drop of milk and honey, but a stimulating land to look upon. The reader, if he is of our mind, will have no fault to find with the garden of the title, which is Charity Penland's garden, on the top of a hill. A gorgeous spot in sombre surroundings, dear to the cod fishermen, who could see it shining from afar. Delightful even to dwell upon the names of the flowers—bleeding heart, marigold, sweet william, Prince of Wales's feather, columbine, cherry pie, jumping betsy, crown imperial, love lies bleeding, poppies, peonies, hollyhocks, sunflowers, dahlias, sweet peas, roses.

Charity herself was very fair in her garden, a pretty woman, only 34, and not looking it, with rippling fair hair, good gray eyes, and ravishing dimples when she smiled. She was waiting patiently and confidently for the return of her husband, William Penland, the handsome, red-coated soldier, who had been away now for eleven years, and had not written. One of the neighbors had invented an aphorism meant to be applicable to Charity's case. "As for this waitin' for soldiers," it ran, "it's like tryin' to hatch a china egg. You may set and set, and never see feather of a chicken." But never a doubt had Charity. Her soldier was too glorious a being to dwell forever in one flower garden. It was not to be expected that he would shine upon her incessantly, but he would come back as surely as Ulysses came back to Penelope, or as Arthur returned from Avalon.

So it was that she was always ready for him. She never permitted the garden to languish or the cottage to relax from its order. In her garden, under a pink ribbon in her wide-brimmed straw hat, and with gardening gloves on her carefully kept hands, she would look, as she stood in the sunlight among her flowers, now back through the cottage door at the shining coppers and tins, and now through a spyglass, to see if her returning soldier had yet been about the sea horizon.

This she had been doing cheerfully for eleven years, and always a broad red flag flew from the top of the tall flagpole on the hill, to enable William to determine his exact direction from afar.

And in the last part of this time Ulysses, not so very far off, was wondering how he could get away from Calypso. He had married from the hen of mena Calypso in the course of the eleven years, but this one presented unusual difficulties. Hagar, Levanti, with pansy-purple eyes and Portuguese and Indian blood making in her cheeks the color that the maple leaf takes on in autumn. It was not her fault that she loved William, any more than it was his fault that he was a soldier with the fatal gift of beauty. There was Charity, watching the flowers her marriage line safely laid away in the cedar chest; and there was Hagar, with William temporarily in hand. Said Jonas Boutiller to Charity: "You ain't exactly lost him, ma'am. If he've never been married afore he married you, he's yours for life. That's the law. He may stray, but he can't be stolen. That's the beauty of husbands at the worst of times. They can be borrowed, but never kept."

Charity tore up her wedding lines, pulled down the flag and threw her wedding ring in the air, hoping that a hungry gull would seize it. But that temper was only for a day. For the rest we must refer the reader to the story itself. He will be well repaid. A story so skillful and so effective does not often come to hand.

## Loves of Authors.

Two volumes of "Stories of Authors' Loves," by Clara E. Loughlin, are published by the J. B. Lippincott Company, Philadelphia. The loves of the authors have been a favorite theme with writers, and we are willing to believe that readers as well are widely and deeply interested in them. Here again are Dante and Beatrice and the Browning and Shelley and Lord Byron, and there are chapters besides treating of "the heart hunger of Margaret Fuller," and of "brave-hearted Thackeray," and of the "love life of Nathaniel Hawthorne," and of George Sand, and Longfellow, and "the peace that came to Tennyson," and "the long, long faithfulness of Honoré de Balzac." Charlotte is here, and Keats and Edward Fitz Gerald, and the two bachelors, Thoreau and Washington Irving. The stories are well written and vigorous. They are abundantly illustrated.

## An Advertising Swimmer.

Useful information about swimming and an entertaining account of one of the best professional swimmers in America are provided in "Swimming," by Capt. Tom Riley, published apparently by the author. It includes Mr. Henry T. Jones's account of Capt. Riley's life, and is adorned with startling portraits of that worthy. The little book, unfortunately, is turned into an advertisement for a Coney Island bathing resort and for a new life-raft, for no apparent reason.

## Three Inches of Snow in the White Mountains.

BRETTON WOODS, N. H., July 28.—At the Summit House on Sunday evening at 8 o'clock the thermometer registered 30 deg. Yesterday morning it lacked but 10 deg. of touching the zero mark. A terrific northwest gale blew all night, the equal of which the summit dwellers say they have not seen in years. With the wind came snow, and less than three inches covers the mountain top.

## PUBLICATIONS.

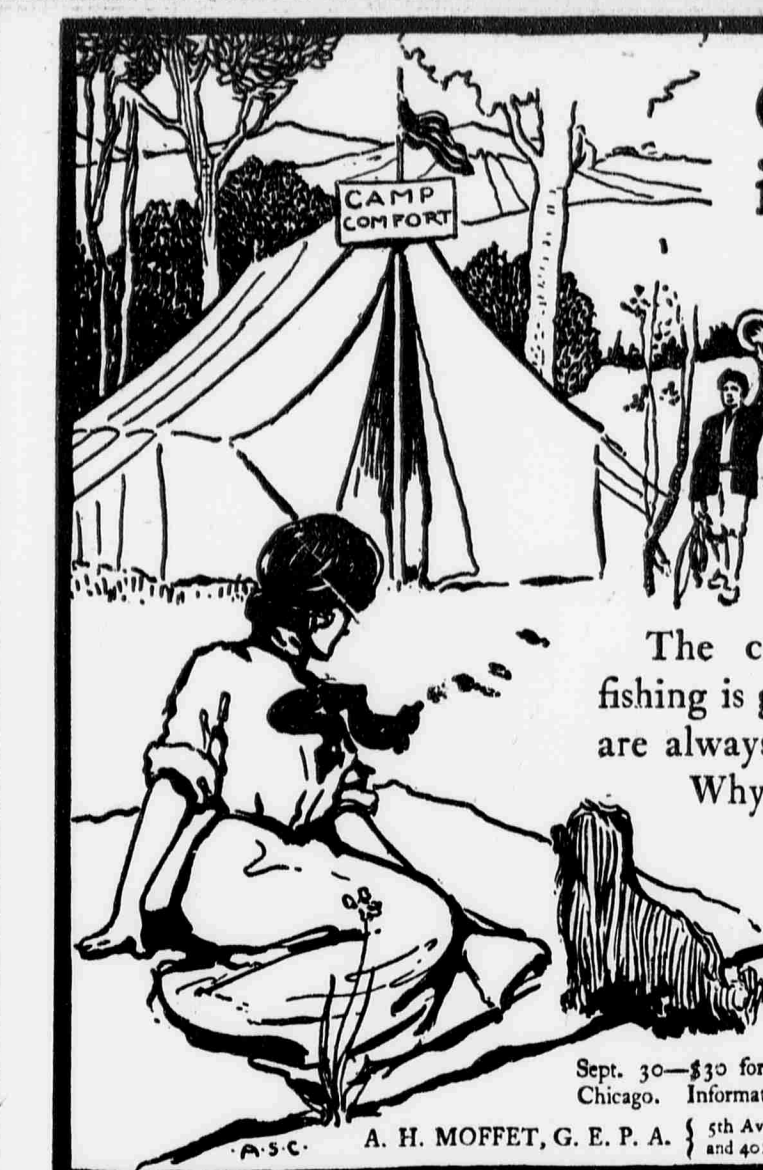
THE ONE WOMAN.

Walker's Rhyming Dictionary.

A handbook still in use after 125 years is rather uncommon in English, yet here we have "The Rhyming Dictionary of the English Language," by John Walker, first published in 1775, in a new edition or revision by J. Longmuir (George Routledge and Sons, F. P. Dutton & Co.). It has long been the vade mecum of would-be poets. We shudder to think of the amount of verse it has helped to burden the press with. But it still serves its use and seems to hold its own well against newcomers.

## Expanded Peru.

From Don Eduardo Higginson, Consul of Peru at Southampton, England, we have received an excellent "Map of Peru," published under the authority of the Minister of Foreign Affairs, Don Eugenio Larrauri y Uanue. The back of the map is covered with valuable and interesting information in English about Peru, intended for prospective emigrants and investors. We notice with some surprise that the map includes in Peru the greater part of the interior of Ecuador, which our standard



## Camping in Colorado.

If you are fond of outdoor life, are willing to do your share of the work, and don't mind "roughing it," you will enjoy a fortnight under canvas in Colorado.

The climate is perfect; the fishing is good and the mountains are always in sight.

Why not get up a party of half a dozen congenial spirits and try it?

Whether you camp or not you will be interested in the low rates to Colorado which the Rock Island offers, June 1 to Sept. 30—\$30 for the round trip from Chicago. Information on request.

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maps represent as still belonging to the latter republic.

## A Pretty Edition of C. Lamb.

Two charming, beautifully printed, convenient volumes introduce Messrs. J. M. Dent & Co.'s new edition of "The Works of Charles Lamb," in twelve volumes, edited by William Macdonald, of which the American publishers are E. P. Dutton & Co. It is superfluous to speak of the taste of the Dent editions. These first two volumes contain "The Essays of Elia" and "The Last Essays of Elia." To the first Mr. Macdonald prefixes a long general preface, to the second a memoir of Lamb. The volumes are illustrated by Mr. Charles E. Brock; his pictures are not bad, though lovers of Lamb may think them needless. At least they are not substituted for others which belong to the text, as in the case of the Thackeray edition. Two good portraits of Lamb serve as frontispieces. This is a very delightful edition of a charming English classic.

## Woman Problems in England.

It seems a queer idea to go to England for any account of woman's work, for England is years behind the United States in that matter and is even behind other European countries in some lines. The articles collected in "The Woman's Library," in six volumes, edited by Ethel M. M. McKenna (E. P. Dutton & Co.), of which we have received two volumes, are by English women and written from a purely English standpoint. We don't see of what use the volume can be to American save as showing the present condition of things in England. The problems that worry the writers have long been settled on this side of the water. A personal interest may possibly attach to Mrs. Kendall's chapter on "Some Pros and Cons of Theatrical Life." The other volume is more practical, being devoted to "Needlework," but even here the inability to see beyond British conditions will limit its usefulness for American women.

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